

2026-03-18 Meditation for Wednesday in the Fifth Week of Lent is now available at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

*Ich bete an die Macht der Liebe,*  
O Pow'r of love, all else transcending,  
*Die sich in Jesu offenbart;*  
In Jesus present evermore,  
*Ich geb' mich hin dem freien Triebe,*  
I worship thee, in homage bending,

***Miserere mei, dei***, ZWV 57 (completed March 12, 1738)

Lyrics: Psalm 50 (Vulgate), 51 (English)

Music: Jan Dismas Zelenka (1679-1745)

Artists: Il Fondamento, Paul Dombrecht (dir.) The YouTube includes the vocal score.

[https://www.youtube.com/watch?v=pAi\\_2B3QvAA&list=RDpAi\\_2B3QvAA&start\\_radio=1](https://www.youtube.com/watch?v=pAi_2B3QvAA&list=RDpAi_2B3QvAA&start_radio=1)

**III: *Gloria Patri I*** (Soprano soloist)

Orchestral Ritornello (Strings)

*Gloria Patri et Filio et Spiritui Sancto,*

Glory be to the Father, and to the Son, and to the Holy Spirit,

Concluding Orchestral Ritornello

**IV: *Gloria Patri II***

Introduction: Largo (chordal, strong accents)

*Gloria Patri et Filio et Spiritui Sancto,*

Glory be to the Father, and to the Son, and to the Holy Spirit,

**V: *Gloria Patri III***

Andante ma non troppo

(While the mainder of the doxology's text is sung, various voices continue calling out the "miserere mei, Deus" motive from the second movement.)

*sicut erat in principio et nunc et semper*

as it was in the beginning, is now, and ever shall be,  
*et in sæcula sæculorum. Amen.*  
world without end. Amen.

**VI : Miserere III** (We suddenly return to the first movement, recalling the same words and music but in a truncated form).

*Miserere me, Dei.*

Have mercy on me, O God.

[Closing words to our theme song:]

*O! dass diess jeder Sünder wüsste,*

O! that every sinner would know this,

*Sein Herz wohl bald dich lieben müsste.*

His heart must soon surely love You.

Evan

[j.evan.kreider@ubc.ca](mailto:j.evan.kreider@ubc.ca)